



ARLIS/NA 38th Annual Conference Revolution and Innovation: At the Hub of Discovery **CALL FOR WORKSHOPS**

The ARLIS/NA 38th Annual Conference will explore revolution and innovation within art and visual resources librarianship as new technologies, economic changes and other factors transform our profession. Rapid change creates opportunities to embrace new ways of exploring the issues librarians face daily. How have you responded to the changes in the information landscape? What innovative methods have you developed to resolve the problems that have arisen from all these new developments? How have collaborations amongst colleagues, peers, institutions and more changed how you work?

Individuals are invited to submit proposals for half day or whole day workshops to take place on either the first or last day of the conference (to be determined). Workshops provide an opportunity to discuss current and emerging topics in a smaller, interactive atmosphere. Workshops that bring together professionals from different library communities as well as from researchers and other outside practitioners are especially encouraged. Each workshop should be well-focused, aim to be hands-on and participatory, and encourage collaboration and discussions among the participants.

Proposals should contain the necessary information for the Conference Program Committee to judge the importance, relevance, quality and community interest in the proposed workshop. Proposals should include the following:

- Name of the workshop
- Workshop description
- Workshop length
- Maximum number of people best served by the workshop
- How the workshop relates to the theme of the conference
- What the learning objectives are for the workshop
- Possible format of the workshop
- Technical and space needs for the workshop
- Information about previous offering(s) of the workshop, if applicable: attendance, structure, feedback
- Names, affiliations, and research interests of the workshop proposers

The workshop proposal submission deadline is **July 24, 2009**. Proposals received after the submission deadline will automatically be placed on the waiting list. Incomplete workshop proposals will not be reviewed.

Workshop Topics

The following topics have been identified as the main interests for workshops from the conference evaluation and planning surveys, and the topics are purposefully broad.

- Emerging technologies
- Grant research and proposals
- Instruction and visual literacy
- Collection development and management
- Metadata and cataloging
- Visual resources
- Administrative and management issues
- Reference
- Fundraising

- Academic library issues

Workshop proposers are encouraged to think of ways that workshops can take advantage of the rich resources of the Boston area. The Program Committee welcomes ideas and will work with approved workshops to explore the resources of the area that can be incorporated into the workshop.

When drafting your proposal please keep the following in mind:

- Target Audience:
This conference will include library professionals and students from academic, art and design school, museum, public and special libraries and visual resources collections, among many others. Attendees work with collections that include architecture, art, landscape architecture, planning (city and regional), dance, theatre, photography, visual resources and more.
- Educational Objectives:
Workshops should have stated learning objectives so that those attending come away with information to assist them with their own career.

Applicants will be notified by August 20, 2009, via email, as to the status of their proposal.

Please submit your workshop proposal by following this link:

http://www.surveymonkey.com/s.aspx?sm=3pM2PfyOC1_2bVoepIwEpXGQ_3d_3d.

Responsibilities of Program Committee and Workshop Organizers

For all accepted proposals, the Program Committee will be responsible for:

- Providing logistical and technical support and a meeting place for the workshop.
- Liaising and coordinating between the Program Committee and workshop organizers.

Workshop organizers will be responsible for the following:

- Handouts for participants
- Communicating technical needs to Program Committee

The Publicity Co-Coordinator will provide publicity for the workshops.

ARLIS/NA does not provide financial support to the organizers and presenters of workshops. If accepted, workshop organizers and all presenters are responsible for their own registration, travel and hotel accommodations.

If you have any questions, please contact the Program Co-Chairs:

Jennifer Friedman, MIT (jrfried@mit.edu) and Ann Whiteside, MIT (awhites@mit.edu).

With regards,

Jennifer Friedman, on behalf of the Program Committee

Program Committee

Jennifer Friedman, MIT, Program Co-Chair

Ann Whiteside, MIT, Program Co-Chair

Susanne Javorski, Wesleyan University

Kathy Ritter

Deb Verhoff, Art Institute of Boston at Lesley College

Whitney Vitale, Boston Architectural College